

Program in Writing and Rhetoric Stony Brook University
Summer 2019 Advanced Writing Courses

Summer Session 1:

Visual Rhetoric
WRT 302.30

Cathleen Rowley
Online

This course will explore the use of visual rhetoric. In our daily lives, we are surrounded by images of all types--photos, advertisements, websites, videos, and so on. These images or visual texts can be seen as presenting arguments. How does persuasion work when it is done through images rather words? Students will learn strategies for reading visual texts and analyzing the rhetorical techniques the authors/creators have used. In the second half of the semester, students will create their own texts that incorporate the visual. Assignments will include short analytical essays, an infographic, and a longer multimodal project.

Fiction Writing
WRT 302.31

Jessica Karbowskiak
Online

In this course we will focus on the reading and writing of fiction. Good fiction doesn't just fall from the sky: you have to make conscious choices. The writer decides what goes on the page; what stays; what gets erased, re-written, erased again; and so on. This class will focus on detail, language, character, setting, and voice, among other fundamentals necessary for building the fictional world of a compelling story. Students will write two substantive short stories in this course between 6-10 pages in length each, as well as get the chance to substantially revise each by the end of the semester.

The Personal Essay
WRT 303.30

Jennifer Albanese
Online

This Personal Essay course focuses on different tasks - reading and responding to models of personal essay writing, considering advice from experienced writers themselves, and drafting personal writing. Readings and writing assignments are coordinated to complement one another and help students achieve their own goals for personal writing. Concentrating mainly on contemporary authors such as Ariel Levy, Lauren Slater, Philip Lopate and Mary Karr, we'll consider the use of personal writing for memoir and using personal stories to bring attention to social and cultural issues. Students in this class will also prepare a personal statement for their application for graduate or professional school.

The Personal Essay
WRT 303.31

Matthew Miranda
Online

We all have stories to tell about our lives. In this course, we will explore how to tell them through the personal essay, a notoriously slippery and flexible form that we will engage by writing our own personal essays, as well as by reading and responding to writers who work in that genre. Students will also prepare a personal statement for their application to graduate or professional school, or for another academic or professional opportunity.

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Summer Session 2:

Grammar and Style for Writers
WRT 200.30

MaryAnn Duffy
Online

In this course we will concentrate on grammar as it applies to both student writing and published writing. Although we will consider individual grammatical issues, such as subject-verb agreement and pronoun case, our larger concern will be locating these issues in the context of actual sentences, paragraphs, and complete works. With each grammatical issue, you will dissect and create sentences, using published material as models. You will be expected to participate actively, complete in-class assignments, and present your own formal writing for workshop.

Writing for the New Media
WRT 302.30

Cynthia Davidson
Online

In this course we will explore online networked reading and writing practices. We will examine the social, cultural, educational, and ethical dimensions of digital texts. The topics we cover, the readings we do, and the discussions we have should help us to understand digital spaces as deeply rhetorical spaces, become more sophisticated navigators of the information available to us in digital spaces, and become more effective writers and communicators in print and digitally mediated spaces. Digitally mediated spaces to be explored may include, but are not limited to, blogging, You Tube, Facebook, Twitter, Second Life, networked video games, and memes. Students will write reading responses and several shorter essays, and have the opportunity to engage a specific issue in depth through a final project with a multimodal component.

The Personal Essay
WRT 303.30

Jennifer Albanese
Online

This Personal Essay course focuses on different tasks - reading and responding to models of personal essay writing, considering advice from experienced writers themselves, and drafting personal writing. Readings and writing assignments are coordinated to complement one another and help students achieve their own goals for personal writing. Concentrating mainly on contemporary authors such as Ariel Levy, Lauren Slater, Philip Lopate and Mary Karr, we'll consider the use of personal writing for memoir and using personal stories to bring attention to social and cultural issues. Students in this class will also prepare a personal statement for their application for graduate or professional school.

***All 300 level courses will fulfill the second half of the Writing Pre-Med/Pre-Health prerequisite.

***WRT 302 fulfills the University DEC G or SBC HFA+ requirement